

Tournée 2012



Scene

Piano/keyboard + choro

congas

Bass-Guitar

Lead-singer / maracas

Singer/guiro

Vocal Microphones f.i. Neumann KHS 105

Instrumental Microphones

DI-Box

Monitors, f.i. Yamaha pro R3

Bass guitar

1

1

1

1

Congas

2

1

Drums + timbals

1

4+1 ambiental micro

1

Lead-singer / maracas

1

1

1

Singer / Guiro

1

1

1

Piano/Keyboard + choro

1

2

2

1

Trumpet

1

1

Plus:

- - **Audio mixing console with 20 entries at least**
- - **bass-amplifier 500-800 Watt**

Backline (only if the band has to travel by plane to the concert):

one pair of congas

one piano f.i. Roland FP-7

one keyboard, f.i. Korg TR

The system has to be professional, of good quality and adapted to the volume of the concert hall