CHANNEL INTUP LIST

|  |  |  |  |  |  |  |
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| **CANAL** | **INSTRUMENTO** | **MICROFONO** | **INSERT** | **INSERT** | **MIC** | **NOTAS** |
|  |  |  | **FOH** | **MON** | **ESTAND** |  |
| 1 | CONGA  | SHURE BETA 56 o SM 57 | COMP + GATE | COMP + GATE | BONSAI  | NO PINZA |
| 2 | TUMBADORA | SHURE BETA 56 O SM 57 | COMP + GATE | COMP + GATE | BONSAI  | NO PINZA |
| 3 | BONGO | SHURE SM 57 | COMP  |  | BONSAI |  |
| 4 | BONGO BELL | SHURE SM 57 | COMP + GATE |  | RECTO  |  |
| 5 | BASS | BSS AR133 DI | COMP | COMP |  |  |
| 6 | AMPLIFICADOR DE GUITARRA |  |  |  |  |  |
| 7 | AMPLIFICADORGUITARRA TRES |  |  |  |  |  |
| 8 | KEY R | BSS AR 133 DI |  |  |  |  |
| 9 | KEY R | BASS AR 133 DI |  |  |  |  |
| 10 | TROMBON 1 | DPA 4099T |  |  |  | DPA 4099T INALAMBRICO |
| 11 | TROMBON 2 | DPA 4099 T |  |  |  | DPA 4099TINALAMBRICO |
| 12 | VOZ BONGO | SHURE SM 58 |  |  | JIRAFA |  |
| 13 | VOZ PPAL 1 | SHURE SM 58 | COMP |  | JIRAFA |  |
| 14 | VOZ PPAL 2 | SHURE SM 58 | COMP |  | JIRAFA |  |
| 15 | SOLISTA/SPARE | SHURE SM 58 |  |  |  JIRAFA |  |
| 16 | FX 1 |  |  |  |  |  |
| 17 | FX 2 |  |  |  |  |  |
| 18 | CD L |  |  |  |  |  |
| 19 | CD R |  |  |  |  |  |
| 20 |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |